Seminar – On Tenors, Keys, Interventions and Stepping Back, and Developing an Argument in Psychoanalysis – Daily Life Utopia for Psychoanalysts

By Shomit Sirohi

I. Existentialism as in fact Existence, With Figurative – on Finalitude – such a poem

When I am in fact a psychoanalyst – I develop the key of an analyst, and his process, I am following axiomatic steps.

I am then in a crisis, which is resolving someone’s crisis, and it is then freed up into some free exercises and develops a break. I am stretching my arms and walking around, sensing natural rhythms and listening to radio.

II. Philology

Many topics to cover, many keys, many tenors, many philosophers, philologists, many poets and writers, perhaps even toys in Wittgenstein or for that matter Freud on simple daily life utopia as talking cure. He also means dreaming a bit, dreamy stuff, like dream pop or cinema which is like that.

III. Poetry

When I am running into trouble, I know that in fact sparks go off, and creative riots go off, and I am just run lola run on the subject and I am crossing in different possibilities which may intersect – but always do as well.

Why, because finitemente, it is just a run which is the same run.